

If I Could Turn Back Time

Recorded by Cher

Words and Music by
DIANE WARREN
Arranged by Richard Bradley

Medium tempo $\text{♩} = 116$

3^D 1

mf

If I could turn—

— back time,—

if I could find—

— a way,—

I'd take back—

D/G

5 1

4 4

Em

— those — words — that — hurt — you and you'd

5 A 1 Asus4 A5 3 D5

stay. I don't know why I did the

G5 A5 D5

things I — did. I don't know why I said the

G5 4 A5 3 D5

things I — said. Pride's like a knife; it can cut

G5 A5 D5

— deep in - side. Words are — like wea - pons; — they

G5 A5 G G/B A

wound — some - times.

G G/B A

1.3. I did - n't real - ly mean — to hurt you.

G/B

I did - n't want to see you go. I know I made you cry, —

but ba - by, if I could turn back time,

if I could find a way,

I'd take back those words that - 've hurt

- you and you'd stay. If I could reach

— the stars, — I'd give them all — to —

D5 G/D D G 4

you. — Then you'd love — me, love —

D/G G Em

— me like — you used — to do.

5 1. D/A

If I could turn back Oh,

D G5 A5 2. 5 A 1 2

A5 D5 G5 A5

1 5 1 5 2

If I could turn back

D5 G5 A5

time. If I could turn back

D5 G5 A5

1 2 2 1 4

— time. If I could turn back

D G5 A5

time. Whoa, ba - by.

A5 D G A

5 3 2 1 3 1

D.S. al Coda Θ

Coda

The musical score for the Coda section consists of five systems of piano accompaniment and vocal melody. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "you. If I could reach the stars— I'd give them all— to— you,— and you'd love— me, love— me like— you used— to do.— If I could turn— back time.— (Turn— back— time.)— (Reach— the— stars.)—".

System 1: The piano part starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The lyrics are "you. If I could reach the stars—". The piano part has a fermata over the final note. The bass part has a fermata over the final note. The piano part has a fermata over the final note. The bass part has a fermata over the final note.

System 2: The piano part has a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The lyrics are "I'd give them all— to— you,—". The piano part has a fermata over the final note. The bass part has a fermata over the final note.

System 3: The piano part has a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The lyrics are "and you'd love— me, love— me like—". The piano part has a fermata over the final note. The bass part has a fermata over the final note.

System 4: The piano part has a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The lyrics are "— you used— to do.— If I could turn—". The piano part has a fermata over the final note. The bass part has a fermata over the final note.

System 5: The piano part has a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The lyrics are "— back time.— (Turn— back— time.)— (Reach— the— stars.)—". The piano part has a fermata over the final note. The bass part has a fermata over the final note.

B \flat /F F B \flat 5

(Find the way.)—
(All the to you.)—

F/B \flat Gm5

$\frac{5}{2}$ C5

Repeat and Fade

Verse 2:

If I could turn back time.
 My world was shattered; I was torn apart,
 Like someone took a knife and drove it deep in my heart.
 When you walked out that door, I swore that I didn't care,
 But I lost everything, darling, then and there.
 Too strong to tell you I was sorry.
 Too proud to tell you I was wrong.
 I know that I was blind and darling,
 If I could turn back time . . .